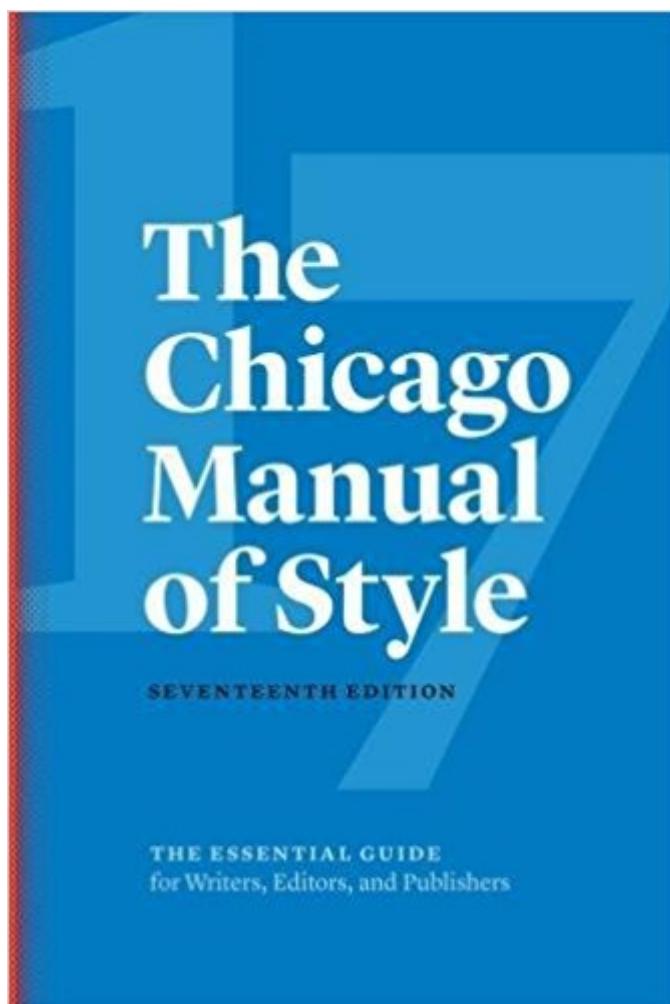


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# The Chicago Manual Of Style, 17th Edition



## Synopsis

Technologies may change, but the need for clear and accurate communication never goes out of style. That is why for more than one hundred years The Chicago Manual of Style has remained the definitive guide for anyone who works with words. In the seven years since the previous edition debuted, we have seen an extraordinary evolution in the way we create and share knowledge. This seventeenth edition of The Chicago Manual of Style has been prepared with an eye toward how we find, create, and cite information that readers are as likely to access from their pockets as from a bookshelf. It offers updated guidelines on electronic workflows and publication formats, tools for PDF annotation and citation management, web accessibility standards, and effective use of metadata, abstracts, and keywords. It recognizes the needs of those who are self-publishing or following open access or Creative Commons publishing models. The citation chapters reflect the ever-expanding universe of electronic sources—“including social media posts and comments, private messages, and app content”—and also offer updated guidelines on such issues as DOIs, time stamps, and e-book locators. Other improvements are independent of technological change. The chapter on grammar and usage includes an expanded glossary of problematic words and phrases and a new section on syntax as well as updated guidance on gender-neutral pronouns and bias-free language. Key sections on punctuation and basic citation style have been reorganized and clarified. To facilitate navigation, headings and paragraph titles have been revised and clarified throughout. And the bibliography has been updated and expanded to include the latest and best resources available. This edition continues to reflect expert insights gathered from Chicago’s own staff and from an advisory board of publishing experts from across the profession. It also includes suggestions inspired by emails, calls, and even tweets from readers. No matter how much the means of communication change, The Chicago Manual of Style remains the ultimate resource for those who care about getting the details right.

## Book Information

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## Customer Reviews

âœThis manual stands as an indispensable and thoughtfully constructed English language and style resource for those compelled, by enthusiasm or responsibility, to attend to the minutiae of written expression.â • (Publishers Weekly)

This is pretty much THE resource for fiction editors and writers. I remember over the years--I have various editions-- finding some of the rules really stupid (still do). Even so, this is a very good resource to clarify some rules of usage that we can forget or we never learned in school. I used this back when I edited. I keep it nearby when I go blank on some things about capitalization or approved style or usage, etc. It's a thick book and not as user-friendly as I would wish. It would be lovely if folks who bought a copy of this pricey tome also got access to more examples at the CMOS site and ongoing notifications of revisions of rules before the next edition released. In the digital age, this is not that hard to do. As far as changes: One of the changes is that the previous recommendation to always spell out "United States" has been changed. Using "US" is now appropriate as well. Also, they do not prefer the use of "ibid" anymore for multiple citations; rather, they recommend the use of short citations. Some changes to hyphenation-- head hunting becomes head-hunting; e-mail is now email--and some differences in certain uses of commas are also included in the new edition. Also, Internet loses its capital to become "internet." And find how to do a citation for quotes from Twitter. :)Bottom line: pricey, but useful for knowing what is the "preferred" use/style of punctuation, syntax, etc.

Chicago has been the authoritative style manual throughout my career. APA and MLA have their place, but Chicago is the best in my opinion. So glad to have this resource.

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